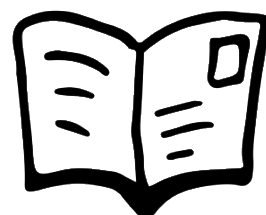
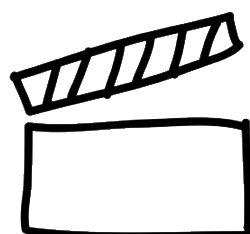
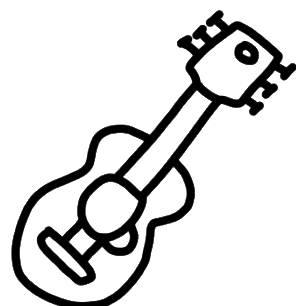


ARTY BRIDPORT!



BRIDPORT MUSEUM AND THE ARTS

Bridport is an 'eventful town'. Bridport Museum has an annual programme of events for all ages and interests and has included arts based activities for children, talks, sea shanty songs and exhibitions. We are open at the weekends and holidays and families, and people of all ages, receive a warm welcome.

Bridport Museum has his own art collection. It is particularly proud to have exhibited a painting by famous artist JMW Turner in 2019, loaned to us by Bury Art Museum.



Want to see more?

Check out our Flickr site and part of our art collection online at artuk.org. For FREE!

www.flickr.com/photos/bridportmuseum/

<https://artuk.org/visit/collection/bridport-museum-trust-172>

BRIDPORT MUSEUM: AN INTEGRAL PART OF BRIDPORT'S VIBRANT ART SCENE

Bridport enjoys a vibrant arts scene. Did you know the arts activities listed below are all based in Bridport?

- Bridport Arts Centre
- Literacy and Scientific Institute (LSI) with exhibitions
- Numerous galleries
- Bridport Art Society
- Bridport and West Dorset Open Studios
- Electric Palace cinema, a glorious Twenties building
- International literary competition
- Carnival

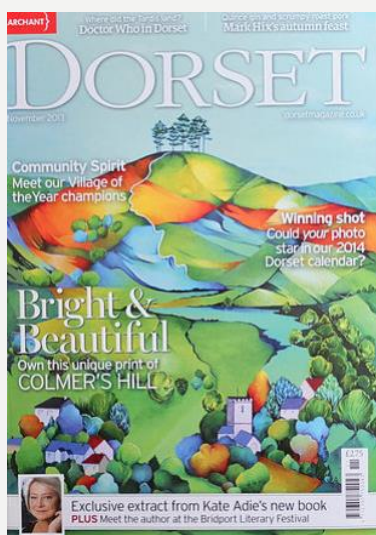
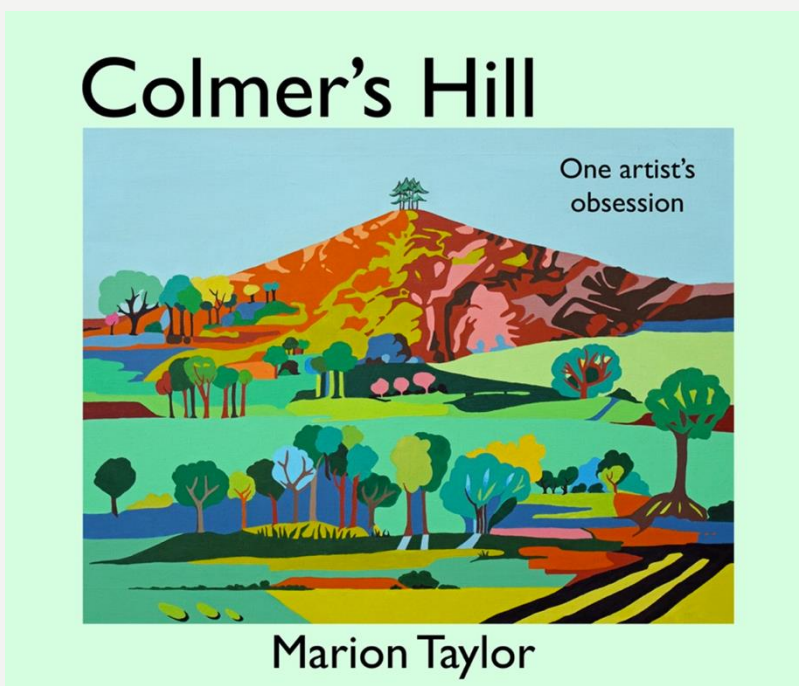
Don't forget West Bay was host to ITV's smash hit Drama Broadchurch starring David Tennant and Olivia Colman.

ARTISTS CONNECTED TO BRIDPORT

Contemporary Artists are inspired by Bridport and its surrounds.

Artist Marion Taylor is known for her paintings of Colmer's Hill.

She describes Bridport as having a 'strong artistic community'. Below is the front cover of her book 'Colmer's Hill'. You can visit her website for more information about her here: www.dorsetpaintings.co.uk



Front cover of 'Dorset' magazine.

MARION TAYLOR, COLMER'S HILL



BRIDPORT & WEST DORSET OPEN STUDIOS

- Bridport & West Dorset Open Studios is the annual celebration of contemporary visual artists who live and work in Bridport and the surrounding countryside.
- Started by artist Caroline Ireland in 1999, BOS has grown over the years to become a distinctive showcase for the thriving West Dorset art scene.
- In 2019 BOS had over 100 artists taking part in 56 venues across Bridport & West Dorset. The cover of the open studios guide:



ARTISTS FROM THE PAST

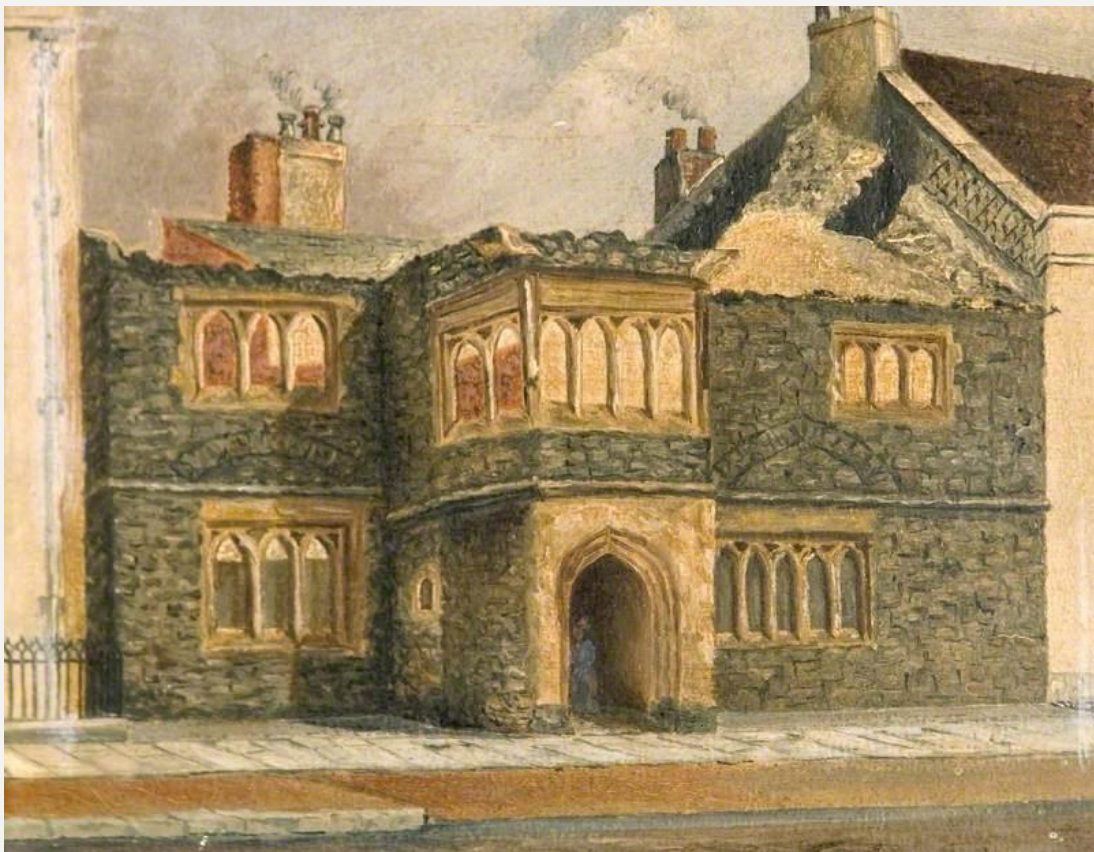
To find out about artists connected to Bridport's past, you can visit:

www.artuk.org

This is where you will find this painting of what is now Bridport Museum, it is called:

Old Castle, South Street, Bridport, Dorset

By William Brownsdon (b.1863)



'FRA' NEWBERY

Dorset Life magazine describes Bridport's historical connections to art:

'Bridport was awarded Dorset's first government-funded art school in 1865, a humble seat of learning that sat on the top floor of the Literary and Scientific Institute...Its best-known student, Francis (Fra) Newbery went on to become arguably the most distinguished director of the Glasgow School of Art which under his leadership, from 1885 to 1917, attained an international reputation...(April 2012).

The interior of Bridport Town Hall was redecorated by Francis H. Newbery in 1925 and houses the largest collection of his work for public places.

www.bridportandwestbay.co.uk has a free downloadable guide to Newbery that explains his paintings.

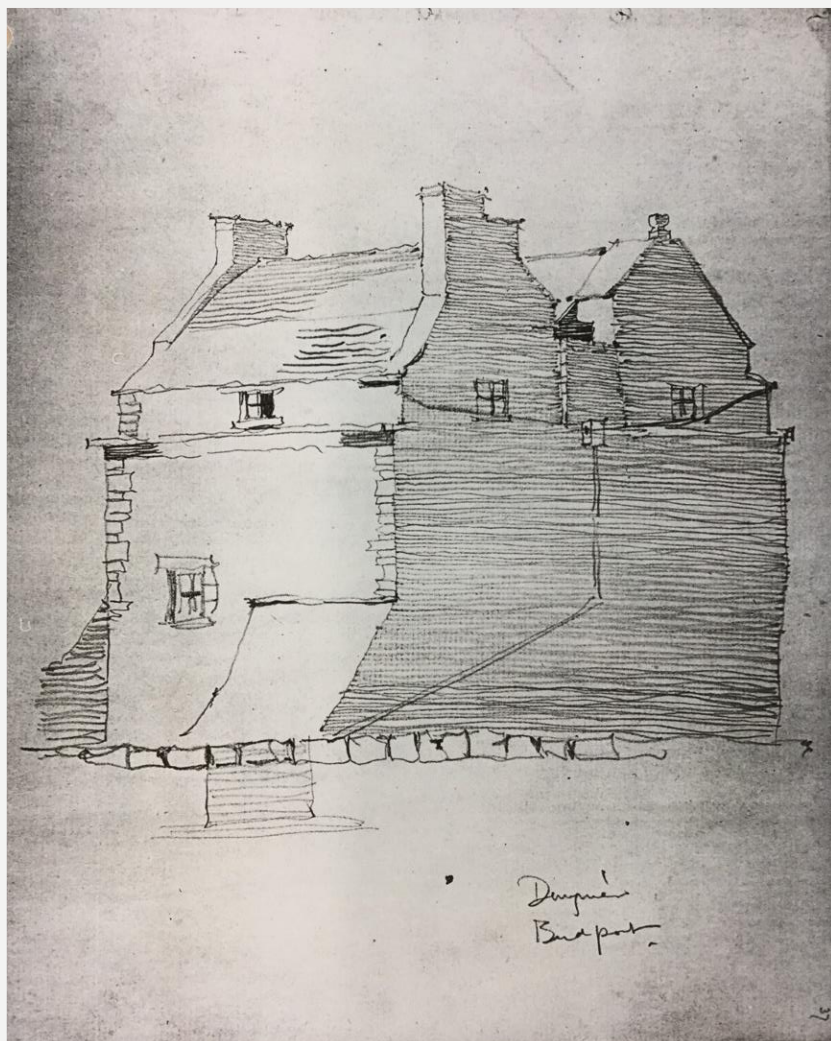


It is likely he inspired a visit by Rennie Macintosh. See sketch by Macintosh of Bridport's oldest domestic building the town.

RENNIE MACKINTOSH SKETCHED IN BRIDPORT

Below is a drawing by (Charles) Rennie Mackintosh, you can see his inscription '*Dungeness Bridport*'. This was a local name for the rubble built building now known as The Chantry. This now Grade II listed building in South Street obviously caught his eye. Historic England describes it as 'probably C14 or C15. At one time known as the "Prior's House", more probably the house of a chantry priest.'

Image below is taken from a photocopied newspaper article in Bridport Museum Trust collection. The original photograph is from the Hunterian Art Gallery that holds the Mackintosh Collection.



EILEEN AGAR

Painter/sculptor Eileen Agar and Painter Paul Nash – the so-called Seaside Surrealists – were frequent visitors to West Bay while based in Swanage in the 1930s;



Photograph of people parading along the causeway in Bridport, Dorset, 1934

© Tate

Image released under Creative Commons CC-BY-NC-ND (3.0 Unported)



Photograph of Eileen Agar sitting on a pebble beach at West Bay with her dog, Dandy, 1934

© The estate of Joseph Bard

Image released under Creative Commons CC-BY-NC-ND (3.0 Unported)

MICHAEL UPTON



Bridport, Dorset, looking west

Michael Upton (1938–2002)

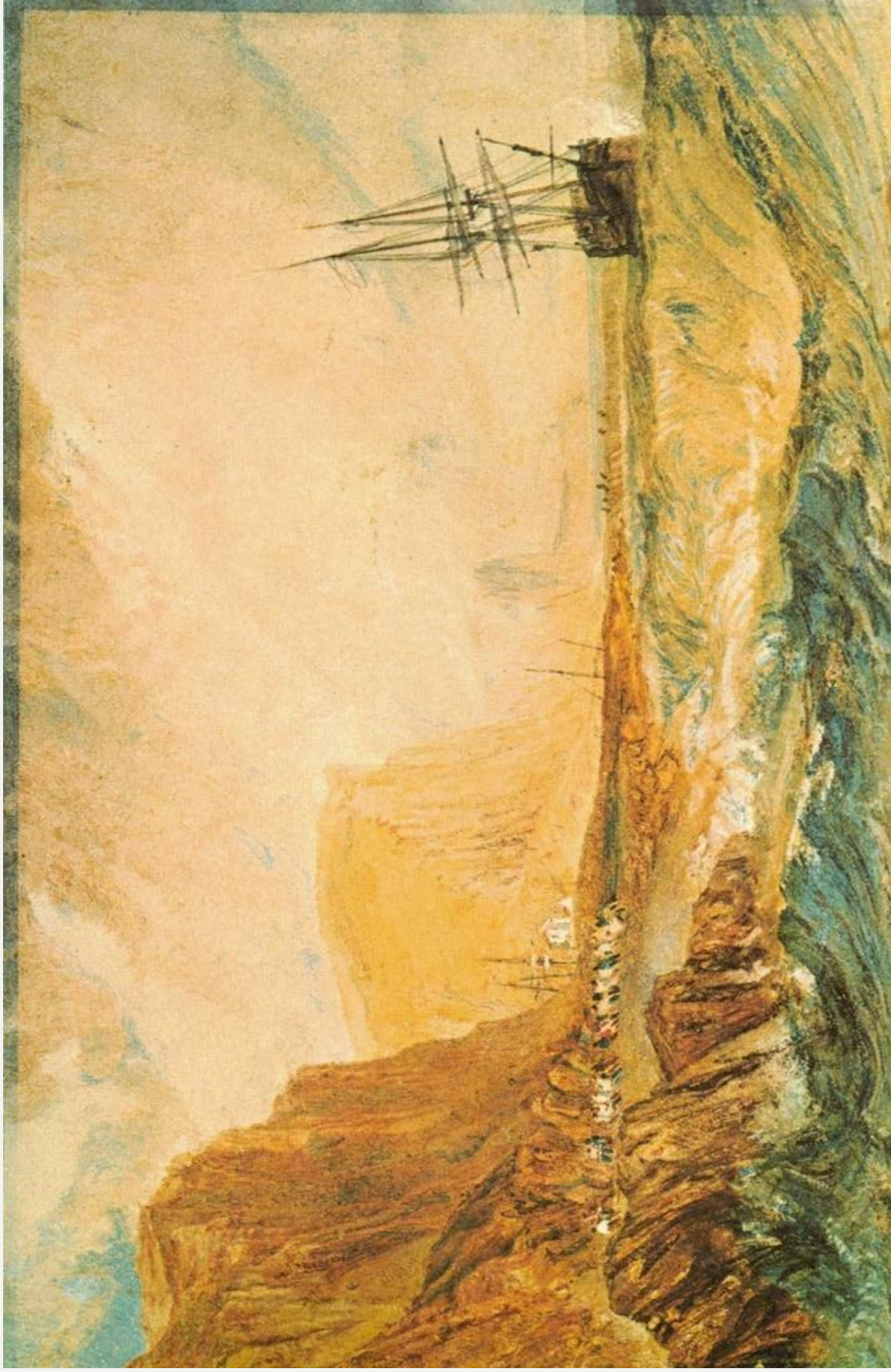
© the artist's estate. Photo credit: Bridport Museum Trust

Born in Birmingham in 1938 Michael attended The Royal College of Art and The Royal Academy in London. According to one gallery selling his work posthumously, Michael was known for his good looks and love of fashion and became very much part of the swinging sixties art scene London. He was friends with David Hockney and Patrick Proctor- he was painted by Hockney. Subsequently Michael moved to Mousehole in West Cornwall, where he concentrated on his own unique and abstracted representational landscape work.

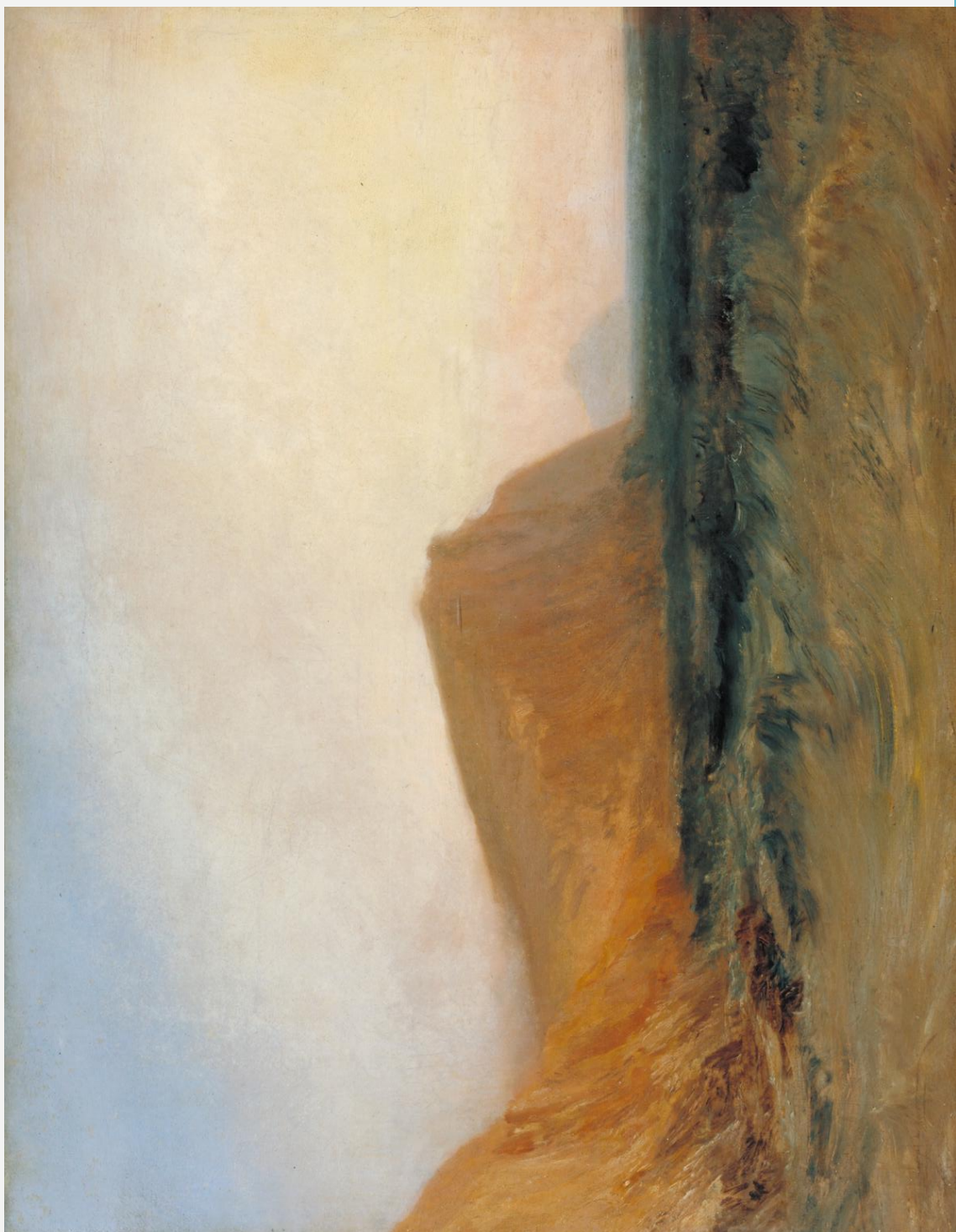
Michael also moved into teaching and taught both Tracy Emin and Damian Hirst at The Royal Academy. His work is in collections worldwide including The Arts Council Collection UK, The Southbank Centre in London and The British Council Collection.

He referred to his paintings as 'domestic' using a muted palette of four colours and concentrating on nostalgic images from his immediate environment.

JMW TURNER, BRIDPORT(WEST BAY), DORSETSHIRE



JMW TURNER, ROCKY COAST C.1825-30



HENRY WALTON, LANDSCAPE



HOW TO PLAY 'TURNER SKETCH OFF' IN PAIRS.

Turner was able to draw from life and at a fast pace; capturing light and shapes as they were in the moment. This is your turn to practice! Each pair has one artist and one person guessing.

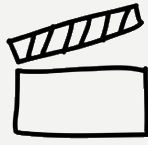
1. Find a friend who wants to play.
2. Take it in turns to select a random word from an envelope- each artist has **1 minute** to draw each time. Use a timer!
3. Guess what Turner related word your friend is drawing- verbal tips or hints are not allowed!
4. You will have up to 4 goes each.

Important rule: it is just for fun 😊

You can play against other pairs 'teams' for points!

You can vary the length of time.

QUIZ: HOW ARTY ARE YOU?



Quiz question	yes	sometimes	no
1. I enjoy visiting museums and galleries			
2. I enjoy listening to music			
3. I take part in arts activities			
4. I have given my time to an arts event locally			
5. I would like or have a creative career or hobby (designer, dancer, poet, artist, musician, crafter etc...)			
6. I enjoy watching animations, films or performances			
7. I can name the artist who created this painting: 		N/A	
8. Joining in with performances or being theatrical is fun			
9. Reading books is a joy!			
10. Do you agree: I want to know more about the arts!			

Add up your points

Yes= 3 points Sometimes= 2 points No= 0 points

Your point score:

0-9 Art may not be your favourite thing! So what is?

10-19 You have an interest in art. What might inspire you to be even more active in the arts?

20-30 An artist in the making perhaps? Or someone who appreciate the arts, enjoy!

If you would like to find out about volunteering at Bridport Museum, please get in touch.



FOR SCHOOLS:

NATIONAL CURRICULUM LINKS:

Art and Design

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Key Stage 1: know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key Stage 2: know about great artists, architects and designers in history.

History: local study.

Literacy: using a painting to inspire story writing.